

MODERN INTERPRETATION OF THE MYTH OF ORPHEUS AND EURYDICE IN THE WORKS OF NOIZE MC

Likholetova Lyudmila Vladimirovna

Student, Belgorod State National Research University, Russia, Belgorod

Shemaeva Elena Viktorovna

научный руководитель, Scientific director, Associate Professor, Belgorod State National Research University, Russia, Belgorod

Abstract. The article is devoted to the study of the work of Ivan Alekseev (Noize* MC) and in particular his hip-hopers "Orpheus & Eurydice". Based on the analysis of the artist's songs, the paper shows the difference between the traditional plot of the myth and its processing in hip hop. The article may be of interest to fans of this artist, as well as fans of ancient Greek myths.

Keywords: Orpheus, Eurydice, myth, Noize* MC, hip hop.

In contemporary art, we often hear the work of Russian rap artists, among whom Ivan Alekseev (Noize* MC) stands in the forefront. The artist took the myth of Orpheus and Eurydice as the basis for one of his albums, and it is necessary to resolve the question of how he rethinks its content in his work. As an assumption, we can put forward the hypothesis that in the hip-hop "Orpheus & Eurydice" Ivan Alekseev changes the plot of the myth that is familiar to us. Let's look at this with concrete examples.

The traditional understanding of the myth of Orpheus and Eurydice in the work of Noize MC is distorted and presented to us in the modern sense. Firstly, the ingrained plot of the myth has been reworked in Ivan Alekseev's hip-hop and transferred to modern realities. All actions take place not in mythology, but in the real world for us. This can be seen in the following lines: By the way, you haven't been seen in the kitchen for a long time: // While you're here daring your husband // In my opinion, something is going out on the stove // And it seems that no one has been there for at least two years except flies ... ("Small shards")

Secondly, the image of the main character – Orpheus – is unusual for us, since he is not an ancient Greek, but appears before us in the form of an average Russian of the XXI century. The appearance of the character is not described in detail, but the features of modernity can be seen in his words: I swear to you with my gift // I will squeeze the maximum out of ligaments, brains and kifara there // And what seemed rudimentary to someone will have a lifting force // We will change this nightmarish way of life to a new, spacious, beautiful // Or maybe it's all for nothing, and I'm not so talented // But if you believe in me, I will tear everyone up on this battle ("It is unlikely that the gods will deign to us").

And thirdly, the hiphoper presents a larger gallery of images than in the classic myth of Orpheus and Eurydice. In addition to Orpheus, Eurydice and Charon, images of Fortune, Prometheus, Spartacus, Narcissus, Nemesis Pathos and Morpheus appear in the songs.

Analyzing all of the above, we can conclude that Ivan Alekseev, indeed, reworked the myth,

transferred it to our days, thereby making it closer to the modern listener and showing it from a completely different side.

*включен Минюстом РФ в реестр иностранных агентов , прим. ред

List of literature:

1. Asoyan A. A. Semiotics of the myth of Orpheus and Eurydice [Text] // Siberian Philological Journal. 2004. Issue 1. pp. 4-25.
2. Bobrova M. S. Alexander Zhurbin's Rock Opera Orpheus and Eurydice: Problems of dramaturgy [Electronic resource] // Bulletin of the Adygea State University. Ser. 2: Philology and Art History. 2012. No. 1. Access mode: http://vestnik.adygnet.ru/files/2012.1/1676/bobrova2012_1.pdf.
3. Bolnova E. V. Reception of the myth of Orpheus and Eurydice in the literature of the Silver Age: abstract. dis. ... Candidate of Philology. sciences. [Text] // N. Novgorod, 2017.
4. Dimitrin Yu. Orpheus and Eurydice: A rock opera libretto in two parts. [Electronic resource] // St. Petersburg, 1975-1999. Access mode: http://www.ceo.spb.ru/libretto/reality/musicl/orpheus_euridice.html
5. Lissan E. Rap battles as a cultural and linguocultural phenomenon [Text] // Communicative research. 2018. No. 3 (17). pp. 129-143.
6. Lotman Yu. M., Uspensky B. A. Myth - name - culture [Text] // Lotman Yu. M. Elected Art.: in 3 t. Tallinn, 1991. Vol. 1. pp. 58-75.
7. Tsvigun T.V., Chernyakov A.N. Myth as a source of cultural legitimization: rock and rap versions of Orpheus and Eurydice [Electronic resource] // Bulletin of the Baltic Federal University named after I. Kant. Ser.: Philology, pedagogy, psychology. 2019. No. 4. pp.72-92 – Access mode: <https://www.elibrary.ru/item.asp?id=41424260>
8. Chernova S. V. The image of man: interpretation of the term, sources for study, multiplicity of interpretations, linguistic analysis [Text] // Interpretation of the human image as a linguistic problem: materials of the International Conference on October 5-7, 2011 - Kirov: Vyatggu Publishing House, 2011. - pp. 9-24.
9. Chernova S. V., Kalinina L. V. Interpretation of the human image as a linguistic problem [Text] // Bulletin of Vyatka State University for the Humanities. 2010. No. 2(2). - pp. 8-14.